



ARTISTS' FELLOWSHIP, INC.

47 Fifth Avenue • New York, NY 10003-4679

August 2018

# newsletter

Dear Members and Friends of the Fellowship,

Once again our annual newsletter arrives, brimming with news of the Artists' Fellowship and its members.

It is amazing that in 1859 an ad hoc group of artists and businessmen volunteered to provide proper burials for dead-broke artists. Even more amazing is its growth into a 159-year-old non-profit charitable foundation, with its endowment at an all time high that has helped 54 artists this past year with over \$250,000. In a year rife with hurricanes, storms and catastrophic wild fires, artists from the Virgin Islands, Florida and California were helped by the Fellowship.

Last year's awards dinner at the National Arts Club and its silent auction were unqualified financial successes. This evening is known for its warmth and bonhomie when the membership and its family of friends reconnect, and this tradition continued with the general consensus being that a good time was had by all.



Charles Yoder, AF President, announcing the 2017 Awards



2017 award winners Judith Brodsky and Sigmund Abeles

It didn't hurt the special nature of the evening that our very special honorees were artist Sigmund Abeles and the New York Foundation for the Arts. Ex-officio Fellowship President Wende Caporale-Greene introduced Mr. Abeles. His acceptance speech for the Benjamin West Clinedinst Memorial Medal was a moving description of an artist's life lived to the fullest.

Artist and NYFA Chairman of the Board Dr. Judith Brodsky was introduced by artist Golnar Adili and Executive Director Michael Royce. Ms. Adili spoke of the important support she had received from NYFA's mentoring program, and Mr. Royce spoke of NYFA's expanding aid and educational programs to artists of all endeavors. Dr. Brodsky accepted our Gari Melchers Memorial Medal Award and spoke of the rare missions our foundations have in common: the giving to individual artists and the real necessity of continuing and expanding this work.

Last year's income was almost \$300,000. For the first time in memory, our endowment was untouched by our administrative expenses, which were covered by earned income and donations. This was the result of the hard work, expertise and generosity of our treasurer Pam Singleton, along with the continued grants, bequests and donations from our members and friends. I thank those members who, when paying their dues, add that much appreciated extra donation year after year. My sincere thanks to the Board of Trustees for the work they do at the monthly meetings and for their dedication and steadfast determination. When the letters become grim, it is their compassion and generosity that truly stands out.

Please *Save This Date*: Monday October 22, for our Annual Awards Dinner at the National Arts Club. Invitations will follow soon. Come and celebrate this year's honorees Babette Bloch, Marc Mellon, Brookgreen Gardens and its VP and Curator, Robin Salmon, as we celebrate our 159th year.

In true Fellowship,

Charles Yoder, President  
Artists' Fellowship, Inc.



# Artists' Fellowship

## BROOKGREEN GARDENS AND ROBIN SALMON, VP AND CURATOR GARI MELCHERS MEMORIAL MEDAL



The Artists' Fellowship is delighted that this year's Gari Melchers Memorial Medal will be accepted by Brookgreen Gardens and its VP and Curator, Robin Salmon. Opened in 1932, it is the country's first and largest outdoor collection of figurative sculpture by American artists in the world. Located in Murrells Inlet, SC, its breathtaking 9,100 acres include their renowned sculpture collection, formal botanical gardens, sculpture studios, multiple indoor galleries, a research center, the Lowcountry Center and Trail, and a zoo and boat ride highlighting the local flora, fauna and history.

Purchased by philanthropist Archer Milton Huntington and his wife, sculptor Anna Hyatt Huntington, it was originally planned as a showcase for her sculpture, but its scope quickly broadened to include over 1400 sculptures displayed in the Archer and Anne Hyatt Huntington Sculpture Garden. Listed on the National Register of Historic Places, Brookgreen Gardens is also designated as a National Historic Landmark.

Accepting the Melchers Award for Brookgreen Gardens will be its President and CEO Page Kiniry. Ms. Kiniry has previously served very successful tenures as Executive Director at the Virginia Living Museum, the Virginia Institute of Marine Science and the VIMS Foundation in Gloucester Point, VA. She has served as a Peer Reviewer for the Institute of Museum and Library Services, on the Board of Directors of the Chesapeake Conservancy and as a trustee of Walsingham Academy.

Also accepting the Melchers Award, in recognition of her 43 years of service to Brookgreen Gardens and the figurative sculpture community across America, will be Robin Salmon, a guiding force in implementing the Gardens' mission. As its VP of Collections and Curator of Sculpture, she oversees acquisitions, exhibition and conservation while directing the activities of the Carroll A. Campbell, Jr. Center for American Sculpture. Each year, nationally known artists are brought in to create, teach and lecture. Ms. Salmon has stated that "One of the best aspects of my job has been the

opportunity to develop long-term relationships, professionally and personally, with sculptors and painters."

As an elected member of the National Sculpture Society, she serves on its board of directors and the editorial board of its magazine *Sculpture Review*. In 2007, she received their House Award for outstanding service to American figurative sculpture. In 2005 she received the inaugural Brookgreen Gardens Culture Award. Nationally known for her knowledge of American art and outdoor sculpture conservancy, she is the author of five books on Brookgreen Gardens, has co-authored seven more and written innumerable published essays and articles. She is currently working on a biography and catalogue raisonné of sculptor Anna Hyatt Huntington.

The Gari Melchers Memorial Medal is "awarded to a person or organization that has materially furthered the interest of the profession of the fine arts." Brookgreen Gardens and Robin Salmon perfectly fit these criteria.



Page Kiniry



Robin Salmon



*Wind on the Water*, Richard McDermott Miller, Bronze, 1992, 8.5' high.

# 2018 Medal Honorees

## BABETTE BLOCH AND MARC MELLON BENJAMIN WEST CLINEDINST MEMORIAL MEDAL



It is with great pleasure that the Artists' Fellowship announces that Babette Bloch and Marc Mellon will accept the Benjamin West Clinedinst Memorial Medal at the 2018 Annual Awards Dinner.



Babette Bloch with *Vitruvian Man*, stainless steel, 16' high, 2012

It is not unique that some honorees of this medal have been members of the Fellowship, nor that a husband and wife have been honored at the same time. What is unique about this year's recipients is the length and breadth of their service to the Fellowship. For a combined sixty-eight years they have been Fellowship members and for a combined twenty years served as Presidents of the Fellowship. While pursuing their very active art careers, they continue to volunteer countless hours to the Board of Trustees and its mission as ex officio Presidents and use their constant travels to act as good will ambassadors for the Fellowship.

Babette Bloch's stainless steel sculptures have made use of the pioneering technologies of laser and water jet-cutting. Drawing on several traditions in American art, her works touch on Modernist abstraction, the cut outs and collage found in Pop art, and the long-standing practice of story telling in art. Bloch's public monuments and limited edition sculptures are in numerous private and public collections in America and Europe, including her four 9' high sculptures for the Lowcountry Trail at Brookgreen Gardens; Orlando Museum of Art, Orlando, FL; Fort Wayne Museum of Art, Fort Wayne, IN; Mattatuck Museum of Art, Waterbury, CT and Montefiore Hospital, NY. She is represented in galleries in America and Europe.

Marc Mellon is one of America's foremost representational sculptors and medalists. He is well known for his portrait busts, commemorative statues and bronze figures in motion. He has been creating dance bronzes for over 40 years, currently collaboratively with elite dancers from American Ballet Theatre. His many iconic sports bronzes include the annual NBA MVP Trophy and have honored a Who's Who in athletes from Mickey Mantle, Chris Evert through Steph Curry and LeBron James. His portraits are of some of the preminent people of our time, including Pope John Paul II, Tom Wolfe, Elie Wiesel, George H.W. Bush and Barack Obama. Mellon's museum collections include the Smithsonian Institution's National Portrait Gallery, the Smithsonian American Museum of Art, the British Museum, and the Vatican. He has works on over 40 university and medical center campuses across America.

Add to this mix two sculptors who have lived and worked under the same roof while raising a family and have still forged two viable careers and you have something very special. Take into account their continued devotion to the Artists' Fellowship and that they still have a sense of humor and you have something that is truly unique.

The Clinedinst Medal is awarded for the achievement of exceptional artistic merit and commemorates dedication to the fundamental and traditional principles of Art, interest in one's fellow artists and devotion to the Fellowship. This is a perfect description of this year's honorees Babette Bloch and Marc Mellon.



Marc Mellon with in-process bust of Elie Wiesel, to be installed, in bronze, October 2018, Elie Wiesel Plaza, Bucharest, Romania

# AF MEDAL AWARDS

## HONORING SIGMUND ABELES AND NEW



Sigmund Abeles and Nora Lavori



Doris Cohen, Babette Bloch, Edwin Cohen



Michael Royce and Charlie Yoder



Harvey Dinnerstein and Jonathan Harding



Hugo Bastidas, Judith Brodsky, Michael Royce, Golnar Adili



Roger Rossi, Anthony Almeida, Eloise Morehouse,  
Natalie Balin, John Morehouse



Holly Metzger, Babette Bloch, Peggy Kinster



Robert Telenick, Dan Thompson, Rick Brosen



Wennie Huang  
and Leslie Levy



Tim Newton, Robert Pillsbury,  
George Short  
Morton Kaish



Joan and  
Albert Ondush



Kathy Hayes and  
Edith Rae Brown



Janice Faber and Peter Drake



Jennifer Solomon, Shirley Osterneck, Marjorie Goldstein



Soyeon Shin and Max Abeles



Dean Hartung and Richard Haas

# DINNER 2017

## YORK FOUNDATION FOR THE ARTS

National Arts Club  
New York City

Photos by Chris Loupos



Four ex-officio Presidents, one new President, and two new honorees



Barbara Genco, Cindy Harisch, Peggy Rose, Bill Creevy



Hugo Bastidas and Mohammed Yousuf



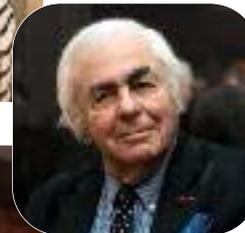
Sharon Sprung and Bonnie Yousuf



Edith Rae Brown,  
Jessica Winer



Wende Caporale-Greene, Carey Reilly, Babette Bloch



Everett  
Raymond Kinstler



Rosalee Isaly, Maya Freedman, Richard Heinrich



Christopher Sweet, Charlene Keogh, Robert Metz



Andrew Seid &  
Wendy Leise



Marshal Endick and Joyce Zeller



Franklin and Naomi  
Feldman



Michael DiCerbo, William Behnken, Richard Pantell



Anthony and Carolyn Almeida



Jessica Weber and Terry Brown



Marc Mellon and Pia Ledy



Pam Singleton and Jimmy Wright



Lorraine Shemesh, Jack Bashkow



# *AF 158th Annual Awards Dinner 2017*



HONORING SIGMUND ABELES AND  
THE NEW YORK FOUNDATION FOR THE ARTS



Charlie Yoder, AF President

The Annual Awards Dinner took place on October 23, 2017 at the National Arts Club in New York City. Gathered together for this popular event, 170 members and friends enjoyed a convivial cocktail hour. As they moved into the Grand Gallery, they were presented with elegantly appointed tables with lovely flower arrangements provided by AF Treasurer Pam Singleton.

President of the Artists' Fellowship Charlie Yoder welcomed everyone to the Annual Awards Dinner. He pointed out the beautiful Morton Kaish exhibit surrounding them. Morton, a longtime Fellowship Trustee, was present, and the crowd honored him with a spontaneous round of applause.

Charlie welcomed the honorees Dr. Judith Brodsky of New York Foundation

for the Arts, its Executive Director Michael Royce and Sigmund Abeles and his family. In attendance were past recipients of the Benjamin West Clinedinst Memorial Medal, Daniel Greene, Richard Haas, Morton Kaish, Everett Raymond Kinstler and Bruno Lucchesi, as well as Kathy Hayes, widow of recipient David Levine. Past Gari Melchers Memorial Medal honorees included Everett Raymond Kinstler and Pam Singleton. Organizations awarded the Melchers Medal were the Art Students League, represented by faculty and friends; the Salmagundi Club, represented by its President Robert Pillsbury and Chairman Tim Newton; The Pastel Society of America, represented by President Jimmy Wright and members. Many guests were members of the previously honored National Arts Club and the National Academy of Design, including its former director Annette Blaugrund. In attendance were five former AF Presidents: Everett Raymond Kinstler, Marc Mellon, Robert Seyffert, Babette Bloch and Wende Caporale-Greene.



Wende Caporale-Greene,  
President ex-officio



Terry Brown

Charlie thanked Director Terry Brown for his dedication and administrative acumen in streamlining the Fellowship's operation. He praised the new office Administrator Tina Summerlin for her quick assimilation into the Fellowship's routine. The Dinner Committee Chair, Trustee Bonnie Yousuf, did a great job working with the professional and friendly staff of the National Arts Club. Chris Nunnally, General Manager from the Salmagundi Club, generously volunteered his time and expertise to supervise the Silent Auction. Behind the scenes installation and overseeing the Silent Auction were Jonathan Harding, Babette Bloch, Tina Summerlin, Marilyn Freidman and Yutien Chang. The Fellowship was grateful for the sponsorship of Jack Richeson and Nora Lavori. Charlie announced that all the items in the Silent Auction were 100% donated by the Board of Trustees. "Not only do they talk the talk, but they also walk the walk," he stated, urging

those present "to bid early and bid often." He then asked the Board to stand and be recognized, and they were thanked with loud applause.



Michael Royce

The presentations began with the first speaker being Golnar Adili for the New York Foundation for the Arts. A mixed media artist from Iran living in New York, she called NYFA “my artistic family” and spoke of how they supported her with emergency grants and career advice.

Executive Director Michael

Royce thanked the Fellowship for its years of aid and for being a role model for other artist service organizations. His hope was that NYFA would become a source fulfilling all the needs of all artists. Introducing Dr. Judith Brodsky, he spoke of her artistic career, of the print center she had founded at Rutgers and of her constant pushing against the status quo and the positive impact she has had in being as inclusive of all artists as

possible. She accepted the Gari Melchers Memorial Medal on behalf of the New York Foundation for the Arts and described the two foundations’ missions as rarities in the art world today. She said that most art aid goes to groups like orchestras or museums while NYFA and AF support individual artists. Noting that NYFA was approaching its 50th anniversary, she said the Fellowship would remain an inspiration.

Director Terry Brown presented an address emphasizing the Fellowship’s efficiency, speed in taking action, ability to adjust to different situations and its mindfulness of its past history that informed its present



Judith Brodsky and Charlie Yoder

mission, citing as an example the Century Association’s recent exhibition about the Fellowship’s history, researched and assembled with the Fellowship’s Historian Jonathan Harding.



Golnar Adili

Wende Caporale-Greene, ex-officio Fellowship President, introduced the Benjamin West Clinedinst Memorial Medal honoree: artist, etcher and sculptor Sigmund Abeles. Meeting Sig at an exhibit, she was astounded by the depth and diversity of his work, calling him “a humanist with a social consciousness.” She listed the collections of the Museum of Modern Art, the Metropolitan, the British Museum, the Whitney and Brookgreen Gardens who own his artwork. She told of

his memberships in the National Academy of Design, the Pastel Society of America Hall of Fame and the American Academy of Arts and Letters.

On accepting the medal, Sig, a longtime member of the Fellowship, praised its years of relief and assistance. Calling the Fellowship “pure, honest and effective,” he remarked, “Such all good things are becoming more and more a rarity.” He called his “lady friend” Nora Lavori his “muse” and thanked her, his

children, and various relatives and friends who were in attendance. He stated that “Drawing was the core of his art” and “a lifelong exercise in honesty. He spoke of his birth in 1934 in Sheepshead Bay, his conservative Jewish family and the separation of his



Clinedinst Medalist Sigmund Abeles

parents, which led to his and his mother’s move to Myrtle Beach, SC. There his lifelong love of horses began with a job exercising and “hot walking” race horses. His earliest art influences were Life Magazine and the nearby Brookgreen Gardens, where his sculpture is now in its collection. Determined to be an artist despite the fears of his mother, he entered the University of South Carolina majoring in pre-med with a minor in art. But he was soon at the Art Students League and then at Showhegan and then into an MFA *cont’d. on p.16*

# membersnews 2017-2018

**Ralph Acosta** has been happily accepted, once again, to the *International Marine Art Exhibition* at the Maritime Gallery at Mystic Seaport. He also participated in the plein air program on the grounds of Mystic Seaport in June, and is excited about his new website, [acosta-r.com](http://acosta-r.com).

**Kathy Anderson** is thrilled to be elected a master signature member of Oil Painters of America, and traveled to Steamboat Springs, CO to receive her certificate. Artist/writer **Betsy Ashton's** solo exhibition of her painted portraits and stories of today's immigrants opened May 17, 2018 as part of the *Long Island City Arts Open Festival*. *Portraits of Immigrants: Unseen Faces, Untold Stories* was exhibited through June 14<sup>th</sup> and is set to travel to other



**Betsy Ashton** in her studio

venues around the country. *Episcopal Journal* and *Fine Art Connoisseur* have both featured Ashton's project in spring issues. **Judith Barcroft** recently acted in *Rosemary and Time* at the Paradise Factory Theater in New York. She is currently showing her spiritual art at the Church of Heavenly Rest, and is commissioned to do a piece based on Bible verses for Spark and Echo. **Kathleen Bartoletti** participated in the *National Society of Painters in Casein and Acrylic Annual Exhibition* at the Salmagundi Club in New York in June 2018. In July and August, she will have a solo exhibition of paintings on the Art Wall at the Closter Public Library in Closter, NJ. Two venues are showing the collaborative work of **Hugo Bastidas** and

Elizabeth Demaray titled, *Endangered Species Recipe Book*, at Wheaton Center for the Arts, Glassboro, NJ, and Zagras Art Space, Berlin, Germany. Hugo also will have work at CITYarts Mural Project, *In the Footsteps of Alexander Hamilton*, Hamilton Playground, Harlem, NY; in September, *NoWallAtALL* show at the Gallery 55 Space, Perth Amboy, NJ; in June, *Water Show*, The Century Association, NY. In July, he attended a residency and installed charcoal drawings titled, *What Appears to Be*, at Maison Verte in Marnay sur Seine, France. **Annette Blaugrund, Ph.D.**, celebrates her most recent publication, *The Way Back: the Paintings of George A. Weymouth*, NY, published by Rizzoli/Skira and the Brandywine River Museum of Art. This accompanied an exhibition shown at the Museum from January through June 2018. She also gave two lectures about the artist at the Brandywine River Museum of Art in Chadds Ford, PA, and a lecture about the history of the American frame industry at the New Britain Museum of American Art. **Babette Bloch's** *Magna Magnolias* sculpture was featured in *Fine Art Connoisseur's* spring issue. She is currently previewing works from her newest series *Regeneration/Reflection* at venues across the country, working towards a major exhibition for 2020. **Martha Bloom** is teaching a new class, Collage and Assemblage, at the new New York School of the Arts, NY, to add to her experimental Printmaking course there. Bloom's Assemblage collage transfer was in the Art Students League *Start UP* auction—an extravaganza celebrating ASL's 125th year held on May 11, 2018. It was included in a special exhibition of instructor and permanent collection work. **Edith Rae Brown**, Artist Member of The National Arts Club, exhibited her encaustic painting *Rearwaken What is Lost*, 30" H x 40" W, in the *119th Annual Exhibiting Artist Members Exhibition*, March 2018. **Terry Brown** continues to teach the *History of American Illustration*. He is now at the Lyme Academy College of Fine Arts/University of New Haven. He presented a lecture at the Norman Rockwell Museum on "The Pulp Magazines of the '30s" in March 2018. **Michael Budden's** recent awards include: American

Artists Professional League Celebrating the Spirit of America, Members Only Online Exhibition, Theme/Meaning Award and Philadelphia Sketch Club, Best Landscape Award in the 155th Annual Exhibition of Small Paintings. His art was included in the 2018 Spring Auctions and Members Exhibition at the Salmagundi Club. **Michele Byrne** received two awards for her plein air work in the spring: “Best Use of Light” at the Wayne Plein Air in Philadelphia and “The Spirit of Atlanta”

“You have no idea of the tremendous relief you have brought from the nightmarish burden of not being able to continue working. To be able to turn the key in the lock in the studio each morning, sit down and begin mixing my palette for the day’s work is the most rewarding experience any man could hope for. Thank you one and all.” – Painter, San Diego, CA

Award at the Olmsted Plein Air Invitational. In July, she traveled to Jackson Hole to participate in the RMPAP Event (Rocky Mountain Plein Air Painters). In February 2018, her second educational video was released from Liliedahl Productions titled *Palette Knife Painting with Michele Byrne*. **Wende Caporale** participated in the Allied Artists exhibition in September 2017 receiving the Allied Artists Award for Pastel. Her work also won the Art Spirit Award for Excellence in Pastel at the Hudson Valley Art Association in June/July 2018. She was on the faculty of the Portrait Society of America in April 2018 in Virginia. **CM Cooper** won Second Place in March, 2018, in the American Impressionism Society *Small Works Show*. **Michael Del Priore** received the “Order of the Palmetto,” the highest honor of the state of South Carolina, given to him by the Governor. His recent portrait commissions include: Charles Beaman, CEO of Palmetto Health; Bristow Marchant, USC; Dick Glover, Woodbury Forest School, VA; Lud Weaver, Westminster Presbyterian Church; Scott Fennell, Fennell Holdings Co. and Greg Padgett, College of Charleston, SC. **Peter Drake** was named Provost in January 2018 at the New York Academy of Art. His solo show *Re-picture* at Linda Warren Projects, Chicago, was in January 2018. In March 2018, he was included in a group show at Bernarducci Gallery and is now represented by them. His work was featured in group shows at Panepinto Gallery, Jersey City,

Cheng Xi Art Center, Beijing, and X-Gallery, Dalian, China. In August 2017, as part of a cultural exchange group of artist/educators, he exhibited work in the *May China 2018 International Art Festivals* at the China National Academy of Painting, Beijing and the Fine Art Museum of Jimsar. In early 2018, he co-curated *Figurative Diaspora* with artist Mark Tansey at the NYAA. In February 2018, St. Mary’s Roman Catholic Church in Norwalk, CT held a special mass to dedicate a new commissioned triptych shrine, painted by artist **Henry Egan III** containing *Our Lady of Norwalk* statue. The triptych’s top panels depict oyster shells with pearls and gold stars. The right panel has a painting of St. Mary’s Church and the left panel shows an oyster fisherman in full gear, with the Norwalk islands in the background. The central panel depicts Mary’s throne with saints surrounding. **Jack Fara-gasso**, an artist, writer, and photographer born and raised in Brooklyn, New York, has completed his book *Poems of Love...and other thoughts*, a compilation of deeply personal poetry celebrating love, passion, and heartache.



**Henry Egan III**, detail of commissioned triptych for St. Mary’s Roman Catholic Church in Norwalk, CT

# membersnews (cont'd)

Published by Page Publishing, this book of poetry runs the gamut of emotions from the most tender moments of love to the ecstasy, power, and torment of passion, and includes hand-drawn sketches by the artist. **Deborah Fitzgerald**, a retired art philosophy professor, is currently the fundraiser for the Tryon International Film Festival, Tryon, NC, and is working on a book on how various philosophers might look at the works of some contemporary artists. **Aida Garrity** is honored and very happy to have her painting *Sophistication II* accepted into the Haggin Museum Show sponsored by the American Women Artist AWA. The show runs from August 2 -September 16, 2018. **Joan Giordano** has work included in *Green Habitat* at the Presidents Gallery, John Jay College of Criminal Justice, April 25-June 22, 2018; *Paper Moon* at the Museum of Contemporary Art of Crete, Greece, June 1-August 25, 2018. She is excited about the *Joan Giordano Retrospective* at The CAS Arts Center, Livingston Manor, NY, September 1-October 27, 2018. **Joe Goldman** has had several photographs accepted and exhibited at the Salmagundi Club of New York in all seven of their exhibitions this year: *Landscapes*, *The Black & White Show*, in which he was awarded a Certificate of Merit, *Greenwich Village*, *The Salmagundi Club*, *The Centennial Fundraiser*, *Open Photography Show* and the *Traditional Printmaking Show*. Longtime member **Daniel E. Greene N.A.** recently had a retrospective exhibition of his paintings at The Butler Institute of American Art, OH which will travel to the Mattatuck Museum in CT in September 2018. His recently published monograph, *Daniel E. Greene Studios and Subways, An American Master, His Life and Art*, includes representations of his work over his 60+ year career. He recently won the Frank and Marjorie Van Steen Memorial Award for *Avi (Waiting)* at the Hudson Valley Art Association exhibit in Old



**Joan Giordano**, *Who Owns the News?* 2012, Encaustic and mixed media on board, 40" x 40" x 4"

Lyme, CT. Mr. Greene will be the featured artist in the summer *Art Collectors* magazine's article by John Ahearn. **Irene Hecht's** paintings were displayed at the New York Ballroom Dance Center in Bedford Hills, NY in the spring of 2018. **Lee Hutt** was one of *Three To Watch* in the March/April Issue of *Fine Arts Connoisseur Magazine*. Hutt is a sculptor and Fellow of The National Sculpture Society. She is a Board member of NSS and *Sculpture Review Magazine*. Lee Hutt and Serena Bates have been invited by The Catharine Lorillard Wolfe Art Club to be on their Board and will co-chair the Sculpture division of that organization. **Patricia Hynes** exhibited her painting *Being Themselves* in the Salmagundi Club's 2018 Annual Members Exhibition. **Rosalee Isaly** participated in a special show at the National Arts Club, *Ten Print Makers*, in the spring of 2018, in addition to the EAM show there and the Print Exhibit at the Salmagundi Club NY. **Carolyn Jundzilo-Comer** was awarded the People's Choice Award at the *Third Acadia Invitational* exhibit sponsored by the Argosy Gallery in Bar Harbor, ME. She also taught two workshops at Massachusetts Institute of Technology. **Morton Kaish** is preparing for an upcoming exhibit, *An Eye for Nature*, by Morton Kaish, at the Ann Norton Sculpture Gardens in Palm Beach, FL. **Joe Keiffer** has a one-man show at The Courthouse Gallery in Ellsworth, ME, opening in August 2018. Another one-man show is scheduled at Gallery Neptune & Brown in Washington, DC for late November through December 2018. **Charlene Keogh** continued with her interior design business, Keogh Design, Inc., successfully completing several extensive renovations on the Upper East Side, including work at MOMA Tower. She is currently working on a complete 2500 sq. ft. renovation project combining two apartments in Greenwich Village, as well as numerous decorative projects around the city. Everett Raymond Kinstler's exhibition *America Creative* opened at Vanderbilt University Art Gallery, Nashville, TN, March 23-

July 14, 2018. It will then travel to the Morris Museum of Art, Augusta, GA, August 11 - November 4, 2018.

**Pia Ledy** is enjoying her second year with the Artists' Fellowship board. She exhibited four paintings for a group show, *In Full Bloom*, at the Beverly McNeil Gallery in Birmingham, AL that opened April 2018. She continues to enjoy supporting the New York Academy of Arts and all of the wonderful creatives there, not to mention the amazing students! **Jack Lestrade** continues to live in France. His work may be seen in the U.S. at Carmel Fine Art Gallery in CA, and at Gallery Maurice Sternberg, Chicago, IL. **Floria Liceica** just finished two oil paintings, *Portrait with Green Apples* and *Portrait of a Young Ballerina*, and is preparing them for the next exhibition opportunity. **Janet Lippmann** had six paintings included

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*"I cannot thank you enough for your generous support. Your compassionate response has made such a difference in my life at this stressful time. Words cannot express my appreciation."* – Painter from Nyack, NY  
 .....

in *The Spirit of Spring* exhibition at The Art Gallery at the Rockefeller Park Preserve in Pleasantville, NY from April 1-28, 2018. **Karen Loew's** oil painting, *Rocky Rescue*, 14x18 inches, was juried into the COGAP (Coast Guard Art Program) Collection 2018. The Inaugural Exhibition was held at Salmagundi Club in July 2018. In August 2018, Ms. Loew will be a guest speaker, representing COGAP and the Salmagundi Club, at the Combat Art Symposium at the National Museum of the Marine Corps in Virginia. **Bruno Lucchesi** finished a commission titled, *Promised Land*, a large bronze bas relief sculpture for Beth El Temple, West Hartford, CT. **Oscar Magnan** curated and organized an exhibit for the Saint Peter's University Art Gallery titled *Into the Metaphysics* with the participation of three artists: Joseph Bilotti, Jorge Larrea and Sunrise. The exhibit opened April 18, 2018.

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**Bruno Lucchesi**, *Promised Land*, 2018, Bronze bas relief, 4.5 x 5.5 ft, Installed in the Beth El Temple, West Hartford, CT

**Maria Marino's** painting, *Tilghman Breeze*, received 1st Place in the Landscape & Interior Division of the Pastel 100 and was featured in the 2018 April issue of the Pastel Journal. Her painting, *Eau Dorée*, received an award at the *Pasit Pastellisti Italiani* exhibition in Tivoli, Italy and was in The National Arts Club's 119th Annual Exhibiting Artist Members' Show. Two paintings were juried into the Giverny 2018 International Pastel Exhibition, *APF Art Pastel France*, May 27, 2017-June 14, 2017.

**Joseph McGlynn** has finalized a commission in oils for a series of Clipper ships built in early New York and New England, dating from 1860-1912. Currently he serves on the Art Committee (Emeritus) and the Curators Committee (Emeritus) of the Salmagundi Club New York. **Mary McGlynn** has been awarded the prestigious William Alfred White Memorial Award for 2018 at the Salmagundi Club's Members Exhibition in New York. The exhibition *Mary Beth McKenzie: A Life in Art* takes place July 13-September 24, 2018 at the Erie Art Museum in Erie, PA. **Marc Mellon's** bust of coach Sam Bell for Indiana University was unveiled in May 2018, at IU in Bloomington. It was Mellon's 10th bronze for the University. New balletic works were un-



**Joe Goldman**, *Abanar - Study I*, 2016, B&W Archival Inkjet Digital Print, 13" x 20"

# membersnews (cont'd)

veiled in June 2018 at an American Ballet Theater donor event at Lincoln Center. A large scale bust of Nobel Laureate Elie Wiesel will be dedicated in early October 2018 at Elie Wiesel Plaza in Bucharest, Romania. Students from all disciplines at the Mississippi School of the Arts



**Mary Beth McKenzie**, *Self Portrait*, 2014, Oil on canvas, 16" x 13"

recently received an opportunity to chat with watercolor artist **Dean Mitchell** in an open forum. Mitchell, a visual artist from Quincy, FL, visited Brookhaven for the first time to be a part of the unveiling of an art piece acquired by the Lincoln-Lawrence-Franklin Regional Library. The unveiling ceremony took place April 24, 2018. Fulton County, GA selected one of **Jeffrey Mitchell's** photos for display in its reception area. He also won first place in a state-wide abstract photography contest. **Nancy Dyer Mitton's** paintings were included in the Alumnae Art Exhibition at Dana Art Gallery, Dana Hall School, Wellesley, MA, April 17-May 19, 2018. Her paintings have been represented by Soprafina Gallery in Boston, MA, since 2001. **Michael Shane Neal** is currently painting the former American Ambassador to France, Jane Hartley, for the American Embassy in Paris. **Takayo Noda** writes that Syracuse University Galleries and Collections acquired one of her lithographs, *Garden Party*, for their permanent collection. **Bob Palevitz** will be teaching a figure drawing class, *Form & Movement*, for the Pastel Society of America at the National Arts Club. All are welcome! **Faith Ringgold** spoke at the Tate Modern on April 19 and in Berlin on April

24, 2018. She also has a solo show in London at Pippy Houldsworth Gallery, and in Berlin at Weiss Berlin Gallery. Ringgold was the Chubb Fellow at Timothy Dwight College at Yale, which awarded her with a stained glass window commission. Ringgold founded the Anyone Can Fly Foundation and celebrated the organization at the annual garden party in June 2018. **Ann Rosow-Lucchesi** exhibited works in The American Artists Professional League 89th Grand National, NY. **Joseph Rossi** won honorable mention in the 17th Annual Winter Art Show, Bayside Historical Society. The Leon Tovar Gallery exhibited work by **Fanny Sanin** at ARCO, Madrid, TEFAF, New York and ARTBO, Bogota. Her works entered the collections of the Museum of Fine Arts, Houston and Davis Museum of Wellesley College, MA. **Ann Schaumburger** had a one-person exhibition, *New Work*, at Air Gallery in Brooklyn, NY from February 8-March 11, 2018. **Ellen Singer** won the Salmagundi Club Award for Graphics at the Allied Artists of America, Inc. 104th exhibition in September 2017. In August 2018, she will be included in an exhibition of artists who have won NJ State Council on the Arts Fellowship Awards in Visual Arts. Two pieces will be shown at the Wheaton Arts and Cultural Center in NJ. **Burton Silverman** has had his art acquired by three public institutions, including the Metropolitan Museum, the Smithsonian American Art Museum and the New Britain Museum of American Art. He and his longtime friend and colleague, Harvey Dinnerstein, were honored by a laudatory ceremony in honor of their 90th birthdays



**Robert Stark**, *Repeat*, 2018, Oil on jute, 34" x 34"

and contribution to teaching, at the Art Students League Instructors Dinner in April. The American Watercolor Society also awarded Silverman's entry in their 151st Annual Exhibition with a medal and a cash award. Burt wrote a piece about Edgar Degas which was published in the July 2018 edition of *Fine Art Connoisseur*. **Sharon Sprung** has been working hard on portrait commissions this year. **Robert Stark** will be at Susquehanna Studio, Union



**Sharon Sprung**, *Portrait of Caitlin*, 2018, oil on panel, 30" x 32"

Dale, PA, July 25-August 27, 2018. **Barbara Stein** is working on illustrating a children's book, and continues to paint and exhibit her work. **Barbara J. Sussman's** painting was selected for Cartier's holiday collection 2018, and The National Museum of Romana *Art Book Biennial* selected a handmade book of Barbara's travel sketches to tour from Romania through Austria in 2018. She will be a guest speaker and exhibit her work at the Kent Art Association, September 2018. She curated a group exhibition, *Influence & Inspiration*, at the Blue Hill Art & Cultural Center, Pearl River, NY. **Gary Lawrence Sussman's** 22-ton marble and bronze monument honoring Pete Seeger was unveiled in May 2018 at the Puffin Foundation, Teaneck, NJ, where it is installed at the entrance to the Teaneck Creek Conservancy. The sculpture is called *The Pete Seeger Monument* and consists of a portrait of Seeger and carved high and low reliefs of marching protestors. The entire project, from inception to installation, took about 2.5 years and all work from beginning to end was done by the sculptor. An exhibition and a documentary film about the project, *If I Had a Hammer: A Monument to Pete*, by Kit Lukas will be on view at the Puffin Foundation. **Kay WalkingStick's** traveling retrospective was on view at the Montclair Museum in NJ from February 3-June 17, 2018. It was nicely reviewed in both the *Star Ledger* and *Bergen Evening Record* newspapers. The Newark Museum bought a piece from 1971; she was gratified to know that her older art work still makes an impact on viewers.

**Jessica Weber** recently exhibited one of her *Magic Boxes* at the Amateur Artists exhibition at The Century Association, where she is a member. In her capacity as principal of Jessica Weber Design, Inc., she and her firm recently rebranded the Authors Guild and the Artists Guild Foundation logos. On February 16, 2018, **Sharon Way-Howard** was invited to give a lecture/demo on the history of watercolor along with a watercolor demo at the Reboli Center for Art & History in Stony Brook, NY. In conjunction with this, five of Sharon's watercolors were chosen for the concurrent *Watercolors* show, which ran until the end of April 2018. **Elaine Wechsler** continues as an art consultant and private dealer, now concentrating on artists' estates. She works with clients in all phases of handling art estates. **Dr. Richard Whitney** was named a Fi-

.....  
 "I greatly appreciate the efforts of the Fellowship in assisting artists in need. These funds are a tremendous help toward my recent medical expenses. Thank you for providing the financial assistance that will allow me to continue to pursue my work." – Graphics Artist, NY, NY  
 .....

nalist in the Art Renewal Center 2017 International Salon Competition for his portrait, *Laurie and Kilty*. The state of NH recently presented him with the Lotte Jacobi Living Treasure Award, the 15th given since 1980. He was also awarded a Lifetime Achievement Award from *Who's Who in America* and will be listed in the 2018 edition of *Who's Who in the World*. **Jessica Daryl Winer** curated *Collective Memory*, a group show of artist friends (including AF board members Babette Bloch and Marc Mellon) at the Equity Gallery in New York, May 23-July 7, 2018. Her new paintings about music were exhibited at the Harmon-Meek Gallery in Naples, FL, January 2018. Nine works by **Deborah Winiarski** will be included in a seven-person exhibition at the Pelham Art Center from September 14th through October, 2018. The show, entitled *Waxing Poetic*, will feature various work by artists working in the medium of encaustic. Painter **Dmitri Wright's** recent exhibits include *Opaline*, a group show at the Sorelle Gallery in New Canaan, and a 50-year retrospective on his career *An Artist for All Seasons* in 2017 at the Mattatuck Museum, Waterbury, CT. **Jimmy Wright's** paintings were on view in *Terribly Vulnerable and Terribly*

# membersnews (cont'd)

*Hard*, curated by Ashton Cooper at Cooper Cole Gallery, Toronto this last spring. His works on paper were included in the 2018 National Arts Club Drawing Invitational. Corbett vs. Dempsey, Chicago, presented his painted stoneware sculpture, *Mrs. French*, in *Small Sculpture*, a group exhibition. The Whitney Museum acquired three works by the late 1980's artist, Arch Connelly for its permanent collection. These were chosen by the Museum curators from Jimmy's private collection. His archive of Connelly's correspondence and ephemera was acquired by the Whitney's Research Resources to secure the legacy of the artist lost to AIDS in 1992. The Board of Trustees of the Art Institute of Chicago officially accepted Jimmy's gift of *Chip*, a nationally exhibited Connelly sculpture, for the Museum's permanent collection of contemporary



Everett Raymond Kinstler painting Eddie George, Heisman Trophy winner and NFL star

art. In 2018, **Charles Yoder** had two solo exhibitions. *WoodWork*, a survey of his woodland scenes, old and new, opened at Ille Arts in Amagansett, NY and ran June 23-July 16. *Size Matters*, an exhibit of large scale landscapes, will open at The Atelier at Flowerfield in St. James, NY on September 15 and will close on November 8. **Joyce Zeller** was honored by the Catharine Lorillard Wolfe Art Club at their Annual Open Juried Exhibition in January, 2018.

The July/August issue of *Fine Art Connoisseur Magazine* has an excellent article about Artists' Fellowship. Initiated by Director Terry Brown with Peter Trippi, its Editor-in-Chief, the in-depth essay covering our history to the present day was written by our Historian, Jonathan Harding. Many thanks to them all for making this happen.

## WELCOME TO NEW MEMBERS

### ACTIVE (ARTIST) MEMBERS

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Patricia Hynes	Sara De Luca
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Joan Marie Palmer	Susan Keohane
Ann Schaumburger	Thomas Keohane
Eileen Hedy Schultz	Fredrica Ordway

### IN MEMORIAM

**John Angelini**, Hudson, FL; member since 1987  
**Peter Cox**, New York, NY; member since 1975  
**Lawrence Dubin**, New York, NY; member since 2008  
**Leonda Froehlich Finke**, Roslyn, NY; member since 1998  
**Gerson Leiber**, East Hampton, NY; member since 2004  
**Nancy C. Reilly**, Westport, CT; member since 1998  
**Gibbs M. Smith**, Layton, UT; member since 1999  
**Boaz Vaadia**, Brooklyn, NY; member since 2010

Membership applications are on our website:  
[www.artistsfellowship.org](http://www.artistsfellowship.org)

The Board of Trustees thanks **Terry Brown** for his years of service and dedication to the Artists' Fellowship, and for his hard work during his tenure as our Director. His longtime understanding of the workings of the Fellowship, combined with his exceptional organizational skills, were invaluable assets that resulted in a more cohesive and functional operation. We wish him the best in all his future endeavors.

### ARTISTS' FELLOWSHIP NEWSLETTER

Co-editors: Charlie Yoder, Tina Summerlin, Babette Bloch, Priscilla McCarthy  
Graphic Design: Mindy Lewis

#### Artists' Fellowship, Inc.

**Officers:** Charlie Yoder, *President*; Sharon Sprung, *Vice President*; Pam Singleton, *Treasurer*; Joyce Zeller, *Corresponding Secretary*; Priscilla McCarthy, *Recording Secretary*; Jonathan Harding, *Historian*  
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**Advisory Panel:** Daniel Greene; Anthony Kaufmann; Everett Raymond Kinstler; Marc Mellon; Claudia Seymour. **Administrative Coordinator to the President:** Leah McCloskey  
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Please keep the Artists' Fellowship, Inc. in mind when you want to make a charitable donation to honor a loved one's memory, or to commemorate the birthday of a favorite artist. When you make a donation to the Artists' Fellowship, Inc. you are supporting artists in need.



**ARTISTS' FELLOWSHIP, INC.**

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## *AF 2017 Annual Awards Dinner* continued from p.7

program at Columbia University. Graduation was swiftly followed by being drafted and service in Germany. His return to the States was followed by a succession of teaching jobs while pursuing his art. His etching *Self Portrait with Cats*, exhibited in a *Whitney Annual*, went to the collection of MOMA. He spent an NEA-funded sabbatical making anti-Vietnam prints. Taking a job teaching at the University of New Hampshire allowed

him to fulfill two life-long wishes: gardening and horses.

Remembering that favorite teachers and friends Edwin Dickinson, Isabel Bishop, Jack Levine and Sidney Simon had been awarded this medal meant a lot to him. Being included was “stunning and unreal.” He thanked Nora for their twenty years together and hoped for “more years to live, love and keep on drawing.” The audience rose as one with a standing ovation.

Charlie's closing remarks were not only about the miracle of the Artists' Fellowship's continued existence but that it thrived as well. The endowment was now up to \$5,500,000, and \$250,000 had been given to 50 artists in the past year. He reminded everyone that the Fellowship is a small charity with a large impact. Thanking everyone for the hard work and support, he ended the evening by saying, “Go in true Fellowship.”



SAVE THE DATE!

### *AF 159th Annual Awards Dinner*

**MONDAY, OCTOBER 22, 2018**

**National Arts Club • 15 Gramercy Park South  
New York, NY 10003**

Our Artists' Fellowship Annual Awards Dinner will again feature a silent auction of the work of a selected group of renowned artists. Invitations are currently available. Anyone interested in supporting the Fellowship is welcome, regardless of their membership status. We look forward to seeing you and celebrating our 159th year of helping artists!

